

## *Joshua M. Aerie ~ Cellist & Instructor*

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### **EDUCATION**

- 2000-2002      **University of Colorado**, Boulder, CO  
*Master of Music in Cello Performance*  
Cellist, Nacht String Quartet, Graduate Quartet in Residence  
Advisor: Prof. Judith Glyde
- 1995-2000      **Oberlin Conservatory of Music**, Oberlin, OH  
*Bachelor of Music in Cello Performance*  
Advisor: Prof. Peter Rejto
- 1995-2000      **Oberlin College**, Oberlin, OH  
*Bachelor of Arts with Honors in Anthropology*  
Advisors: Prof. Jack Glazier, Prof. Ron Casson  
Thesis: "A Narrative Epistemology of Sacred Frame  
'Constructedness' & Deconstruction"

### **TEACHING EXPERIENCE**

- 2006-Present      **Cello Faculty**, College of St. Scholastica, Duluth, MN.  
•cello studio, lessons for music and non-music majors for college credit
- 2005-2006      **Cello Faculty**, Cello Workshop for Adults, Orkney Springs, VA.  
•private cello studio, ensemble coaching, technique class, clinics
- 2004-2006      **Cello Faculty and Section Leader**, Capital Cello Circle, Washington, D.C.  
•led and coached cello section for 35-piece cello ensemble
- 2005-2006      **Music Faculty**, Westminster School, Annandale, VA.  
•private cello studio, co-developed inaugural string program
- 2005-2006      **Artistic Staff/Cello Section Coach**, American Youth Philharmonic Orchestra,  
Annandale, VA.  
•conducted and coached cello sectionals
- 2004-2005      **Conductor**, Elementary Orchestra, Washington DC Youth Orchestra Program.  
•conducted, programmed repertoire for 40-piece string orchestra
- 2004-2005      **Instructor and Conductor**, Loudoun County Public Schools String Program,  
Loudoun County, VA.  
•ensemble conducting and coaching, programming
- 2004      **Cello Faculty**, Washington DC Youth Orchestra Program.  
•instructed and coached cello sectionals, group classes, jury prep classes
- 2003-2004      **Cello Faculty**, Claremont Community School of Music, Claremont, CA.  
•private cello studio
- 2002-2004      **Cello Faculty**, Southern California Music School, San Bernardino, CA.  
•private cello studio
- 2002-2004      **Cello Faculty**, Riverside Valley Music Academy, Riverside, CA.  
•private cello studio
- 2002-2003      **Music Appreciation Instructor**, Alvord Unified School District, Half-Time  
Program, Riverside, CA.  
•taught music appreciation, comparative cultural music, listening skills

- 1999-2000 **Cello Instructor**, Oberlin Conservatory String Preparatory Program, Oberlin, OH.  
 •taught private cello lessons
- 1999-2000 **Cello Instructor**, Oberlin Conservatory Secondary Lesson Program, Oberlin, OH.  
 •taught private cello to Oberlin College students
- Summer 1999 **Faculty**, Manchester Music Education Weeks, Manchester, VT.  
 •taught music theory, aural skills, and beginning recorder
- Summer 1998 **Cello Instructor**, Outreach Program, Yellow Barn Music Festival and School, Putney, VT.  
 •taught private cello lessons
- 1995-1996 **Ensemble Coach**, Elyria Public Schools, Elyria, OH.  
 •coached student chamber groups
- 1995-Present **Private studios**, Oberlin, OH; Boulder, CO; Riverside, CA; Reston, VA.  
 •private cello lessons

## PERFORMING EXPERIENCE

### Solo and Chamber Music:

- 2004-2006 **Performances** in the Washington D.C. area, including at the Library of Congress, Kennedy Center, Strathmore Hall, Senate and House Office Buildings, Smithsonian Museums, and National Academy of Sciences.
- 2006 **Private Performance** for Vice President Richard Cheney
- 2005 **World Premier**, “Calypso, Chorale, & Coda,” by Mark Stephenson, at the Kennedy Center (with the Capital Cello Circle), Washington, D.C.
- 2005 **Soloist** at program for the White House Military Office, Washington, D.C.
- 2004 **Recital** with Prof. Philip Cave, founding member of the Tallis Scholars, Alexandria, VA.
- 2004 **Soloist** at program for the Hon. Anthony Principi, U.S. Secretary of Veterans Affairs, Washington, D.C.
- 2004 **Recital** with members of L.A. Baroque Ensemble, Riverside Community College, Riverside, CA.
- 2004 **Solo Electric Cellist** with the Novo Philharmonic, Los Angeles, CA.
- 2002-2004 **Solo Cellist and Gluck Fellow** at the Dept. of Dance, University of California, Riverside, Riverside, CA.
- 2002, 2003, 2004 **Featured Artist**, San Bernardino Symphony Guild Showcase, San Bernardino, CA.
- Summer 2002 **Cellist, Silver Bay String Quartet**, Quartet in Residence at the Silver Bay Association, Silver Bay, NY.
- Spring 2002 **Recital**, complete Beethoven Cello Sonatas, Prof. Yeong Rim Park, piano, Boulder and Louisville, CO.
- 2001, 2002 **Cellist and Soloist**, Boulder Bach Festival, Boulder, CO.
- 2000-2002 **Cellist, Nacht String Quartet**, Graduate Fellowship Quartet in Residence at the University of Colorado, mentored by the Takacs Quartet, Boulder, CO.
- 2001 **Guest Soloist**, University of Colorado Wind Ensemble, Boulder, CO.
- 1999, 2000 **Soloist**, Oberlin Contemporary Music Ensemble, Oberlin, OH.

### Orchestral:

- 2006 **Principal Cellist (acting)**, Washington Metropolitan Philharmonic
- 2006 **Cellist (3<sup>rd</sup> chair)**, Alexandria Symphony
- 2006 **Cellist (4<sup>th</sup> chair)**, Concert Artists of Baltimore
- 2005-2006 **Cellist (3<sup>rd</sup> chair)**, National Philharmonic Orchestra

2004-2006 *Principal Cellist (acting)*, Jewish Community Center of Greater Washington D.C.  
 2004-2006 *Cellist (5<sup>th</sup> chair)*, National Cathedral Orchestra  
 2005 *Assistant Principal Cellist (acting)*, Roanoke Symphony Orchestra  
 2005 *Cellist (3<sup>rd</sup> chair)*, Opera Roanoke Orchestra  
 2004-2005 *Cellist (3<sup>rd</sup> chair)*, Maryland Symphony Orchestra  
 2003-2004 *Cellist (4<sup>th</sup> chair)*, San Bernardino Symphony Orchestra  
 2002-2004 *Principal Cellist*, Los Angeles Debut Orchestra  
 2002-2004 *Principal Cellist*, Coachella Valley Symphony Orchestra  
 2002-2004 *Principal Cellist*, Crystal Cathedral Ensemble  
 2002-2004 *Cellist (3<sup>rd</sup> chair)*, Riverside Philharmonic Orchestra  
 2003 *Assistant Principal Cellist*, Golden State Pops Orchestra  
 2003 *Cellist*, Fresno Symphony Orchestra  
 2000-2002 *Principal Cellist*, University of Colorado Symphony Orchestra, Opera Orchestra  
 2000-2002 *Cellist (4<sup>th</sup> chair)*, Boulder Philharmonic Orchestra  
 1999-2000 *Principal Cellist*, Oberlin Contemporary Music Ensemble  
 1997-2000 *Assistant Principal Cellist*, Oberlin Chamber Orchestra, Oberlin Opera Orchestra

### Tours:

2005 *Mannheim Steamroller*, Christmas Tour, Washington, D.C./Baltimore area.  
 2003 *Andrea Bocelli*, Northern California/San Francisco area.  
 2003 *University of Redlands Orchestra*, Southern California/San Diego area.

### Music Session Work:

2005 *Rob Getzschman*, “Hypocrisy in the Genius Room” album, The Frozen Food Section label, Washington, D.C.  
 2003-2004 *Blue Meridian*, “Avalon, Babylon and Me” album, United Artists label, Los Angeles, CA.  
 2003-2004 *Carlos Santana*, “The String Quartet Tribute” album, Vitamin Records label, Burbank, CA.  
 2003 *Phish*, “The String Quartet Tribute” album, Vitamin Records label, Burbank, CA.  
 2003 Co-production of guitar and cello hip-hop samples for Calindastan, Inc., Miami, FL.

### Film and Television Session Work:

2002-2004 Various recordings for independent films, including *Three Down* and *Soccer Moms*, Los Angeles, CA.  
 2003 *MTV*, recordings for promotional spots and trailers, Burbank, CA.  
 2001 *Iwo Jima: Memories in Sand*, by Landlocked Films (with the Nacht Quartet), Denver, CO.

### Non-Classical:

2004-2006 *Principal Cellist*, Enchanted Strings Ensemble (Iranian music ensemble), Washington, D.C.  
 2002-2004 Various performances throughout Southern California including at the Roxy, Rainbow Room, House of Blues, B.B. King’s Club, Gig, Hard Rock Café.  
 2003, 2004 *Soloist*, Crystal Cathedral Jazz Ensemble, Anaheim, CA.  
 2002, 2003 *Improv Cello Soloist*, University of California, Riverside, Department of Dance, and Riverside Art Museum, Riverside, CA.

